Illuminating Colour

Saturday 21 October - Sunday 11 March 2018

Robert Grosseteste (Bishop of Lincoln 1235–1253) has been described as ‘The greatest mind you’ve never heard of’. Scientists, historians and artists from the Universities of Oxford, Durham and Sunderland have worked together to explore Grosseteste’s theories on light and colour culminating in this exhibition of new work created by Cate Watkinson and Colin Rennie.  The exhibition provides an opportunity to explore the relationship between colour, light and glass. Artworks creating colour using only glass and light are shown alongside others using digital technology, allowing visitors to interact with and alter the nature of the works.